

TASME News

AUSTRALIAN
SOCIETY FOR
MUSIC EDUCATION
Tasmanian Chapter

Inside this issue

<i>From the Chair.....</i>	1
<i>ASME Tasmanian Chapter A.G.M.</i>	2
<i>ASME membership list</i>	3
<i>Report on the National Review of Student Music Education</i>	3
<i>The Flame Awards</i>	3
<i>Musical quotes</i>	3
<i>ASME Tasmanian Executive</i>	4
<i>National Review of School Music Education Key Messages</i>	4
<i>Chairperson's report for the Tasmanian Chapter of ASME</i>	5
<i>Top ten picks</i>	6
<i>School music matters</i>	6

From the Chair.....



Welcome to 2006 everyone! By now those of us that teach will be well and truly back into the thick of it with our holidays a distant memory.

The most exciting piece of news for Music Education in Australia is the release of the National Review of School Music Education. There were a record number of submissions and I congratulate all that were involved in the task of reading the submissions and a special thank you to those of you who took the time to send a submission in.

There is some funding attached to the release of the review. Part of the funding is for a summit, which is designed to gather feedback from the review and decide how to put the recommendations in place. Funds have also been allocated to ASME to put in place a reward system for music teachers who demonstrate excellence in some way these will be known as the National Teachers Awards.

This year I will be going to New York in July. I was very fortunate to receive a Hardie Fellowship along with nine other Arts educators from across the state. This application was submitted by Tony Woodward. The other music teacher that is going is Andrew Sweeny he teaches at Newtown High School. The fellowship is for three weeks, the plan is for us to attend two courses at the Lincoln Centre and then fill in the other week with other PD. I am hoping to observe the Summer Music School that the Manhattan School of Music run. This

is a four week long intensive music school. Places are gained by audition only, it is for state school children, they must have been playing their instrument for at least a year and the month is free! My husband Adrian and I will be visiting England and Scotland in June before we fly to New York in July. So my term two will be a busy one overseas instead of here!

Last year saw Di O'Toole working with several teachers across the state (including those of us who attended the ASME workshop in March last year) to develop A Summary of Children's Developmental Stages in Music. This document is available at:

www.ltag.education.tas.gov.au

There are descriptors for:

- Being Arts Literate – Standard 1
- Being Arts Literate – Standard 2
- Being Arts Literate – Standard 3

Each standard is divided into the elements of Time, Design and Pitch. Time includes beat, rhythm, meter and tempo. Design includes dynamics, tone colour, texture, structure and style/context. Pitch includes melody, harmony and tonality. This is a very comprehensive document that will enable us to work out what standard our students are at and provide a checklist for us as well. I know Di has plans to extend this into standard 4 and 5. Well done to Di and all involved in this project. Di had also been working with a number of primary music teachers on the Primary Music Project these teachers have been collating units of work for publishing these are also available on the ltag.

From the Chair..... (continued)

Last year Tony Woodward spent a large amount of his time writing draft statements for all the art forms. I was fortunate enough to work with Tony, Di, Hilary Morgan, Gerry Peters, David Turner and Jodianna Smallbon in November/December. We were the team that were put together to write the draft material for music for the pre-calibration of Being Arts Literate. This process took us four days and made our brains hurt a lot! We had to write a definition, give examples, discuss pedagogy and write key questions for eight descriptors for music as well as writing a statement for standard 1 – 5 for each of the descriptor at times these descriptors were divided into 3, 4 or 5 different parts. This document as well as all the other arts documents will be reviewed at a meeting with Frank Bansel in May.

Upcoming Events:

- Chorfest in July
- Thinking in Sound – this is being organised by Di O'Toole to be held in Hobart in July

I hope everyone has a good term one and two. The next newsletter will be published when I return from overseas.

Carolyn Cross

Ulverstone High School,
Leven Street, Ulverstone, 7315
(ph) 6425 1433
(fax) 6425 6266

72 Murray Street,
East Devonport, 7310,
(ph) 6427 7525

carolyn.cross@education.tas.gov.au

ASME Tasmanian Chapter A.G.M.

On the 29th October 2005 the Tasmanian Chapter of ASME held its Annual General Meeting at the Scotch Oakburn Junior School, Launceston. The meeting started after Len Clark gave his workshop on Audacity.

The agenda was as follows:

- Apologies
- Confirmation of minutes
- Chairperson's report
- Financial report
- Election of chapter council
- Appointment of auditor

A copy of the minutes can be obtained through our secretary Liz Young.

Here is the outcome of the election of the chapter council:

- **Chair/Newsletter Editor:** Carolyn Cross
- **Southern Chair & Treasurer:** Wendy Ross
- **Northern Chair:** Angela Howie
- **Research Officer:** Margaret Barrett

I have included a copy of my report so all members can have a read.

Three things that were discussed was the inclusion of members names in the newsletter, running workshops on Sibelius and asking Len to run a day long workshop on Audacity.

The day of the AGM had me filled with hope that we would see some new faces that would be all ready to join ASME. This was not to be! There were 8 apologies for the meeting and several other members that did not apologise (as I was unable to contact them). I appreciate that people are busy and have lots of other commitments but could you please consider that this chapter is really struggling and we need your presence at meetings to get your ideas to do what you want.

Five ASME members plus four other music teachers took advantage of the workshop that Len Clark gave on Audacity. Len very gently talked us through the basics of using the programme and also very kindly shared lots of other ideas with us. I would like to thank Len for his time and expertise.

ASME Membership List (as at 31 January 2006)

At the meeting in October we discussed including members names in the newsletter so ... here they are! A BIG welcome to Bill Baker and Angela Howie. Many thanks for choosing to join ASME.



- Bill Baker
- Margaret Barrett
- Carolyn Cross
- Gail Elliott
- Jody Heald
- Angela Howie
- Paul Kershna
- Stephen King
- Stephen Loring
- Sue Madden
- Di O'Toole
- Gerry Peters
- Wendy Ross
- Studio 19
- Andrew Sulzberger
- Suzanne Terry
- Leonie Watson-Peters
- Liz Young



Report on the National Review of School Music Education

The following are the major announcements:

- A National Music Education Summit will be held in the first half of 2006 to bring together music and education experts, parents & teachers to discuss the Review's recommendations and to develop a cohesive response.
- Dr Nelson will present the Report to State & Territory Ministers for their consideration and write to every school principal and peak parent group. In the interim he will ask NIQTSL (renamed Teaching Australia) to consider the report when establishing their model for university teacher training. (Let's hope this still happens now that Dr Nelson is no longer Education Minister!)
- \$400,000 funding will be provided to ASME (\$100,000 a year for four years) for awards for outstanding music teachers and school leaders
- Music will be made a priority under Federal Quality Teaching program and a further \$500,000 will be committed to developing curriculum resources in priority areas.

The full review report is available at:

www.dest.gov.au/sectors/school_education/publications_resources/profiles/school_music_education.htm

Congratulations to the winners of the Flame Awards!

Open to every school in Australia the Flame Awards were created by ABC Classic FM and 'Music.Play for Life' to recognise and reward the country's best school music programs. To enter their school for the award, teachers and students had to write how music was brought to life in the classroom. We wanted to know how teachers inspired in their students a love of music making and how students responded to their teacher's efforts. The entries were judged by a panel with representatives from ABC Classic FM, Music Council of Australia, Association of Music Educators, Australian Society for Music Educators, Musica Viva in Schools and Sydney Con's Outreach Program.

State Winner for Tasmania LAUNCESTON CHURCH GRAMMAR SCHOOL

"There is no one project in music, rather a program designed to engage, challenge, inspire and delight young musicians from Kinder to Grade 6 and develop a love of music which will stay with them as a part of their life. There is a vibrant class music program which all students take part in, a variety of instrumental ensembles catering for all levels of ability, choral activities happening everywhere and multi media projects involving students composing music for their own films and slide shows".

All winning schools receive a \$1000 gift certificate redeemable at participating members of the Australian Music Association. Virginia State School (Queensland) as overall winner gets to spend \$3000 on musical equipment for their students.

...Musical Quotes...

"Music is a primary condition of the human experience. In the history of man on earth, many civilizations have been identified that could not read, write, or calculate. None have been discovered who did not make music." - **Eugene Corporon**

"Music is about communication, creativity, and co-operation, and, by studying music in school, students have the opportunity to build on these skills, enrich their lives, and experience the world from a new perspective." - **Bill Clinton**

"Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, a charm to the sadness, gaiety and life to everything. It is the essence of order, and leads to all that is good, just and beautiful, of which it is the invisible, but nevertheless, dazzling, passionate and eternal form." - **Plato**

ASME TASMANIAN EXECUTIVE — 2006

Chair & Newsletter Editor

Ms Carolyn Cross
72 Murray Street
East Devonport TAS 7310
Tel: (03) 6425 1433 (w)
Tel: (03) 6427 7525 (h)
[email: carolyn.cross@education.tas.gov.au](mailto:carolyn.cross@education.tas.gov.au)

Vice Chair (South)

Mrs Wendy Ross
89 Lansdowne Crescent
West Hobart TAS 7000
Tel: (03) 6244 9634 (w)
Tel: (03) 6234 5911 (h)
Fax: (03) 6244 2579 (w)
[email: wendy.ross@education.tas.gov.au](mailto:wendy.ross@education.tas.gov.au)

Vice Chair (North)

Mrs Angela Howie
20 Denis Drive
Riverside TAS 7250
Tel: (03) 6394 4366 (w)
Tel: (03) 6327 4773 (h)
[email: angela.howie@education.tas.gov.au](mailto:angela.howie@education.tas.gov.au)

Treasurer

Mrs Wendy Ross
89 Lansdowne Crescent
West Hobart TAS 7000
Tel: (03) 6244 9634 (w)
Tel: (03) 6234 5911 (h)
Fax: (03) 6244 2579 (w)
[email: wendy.ross@education.tas.gov.au](mailto:wendy.ross@education.tas.gov.au)

Research Officer

Dr Margaret Barrett
47 Forest Road
Trevallyn, Launceston TAS 7250
Tel: (03) 6324 3248 (w)
Fax: (03) 6324 3048 (w)
Tel/fax: (03) 6331 7200 (h)
[email: Margaret.Barrett@utas.edu.au](mailto:Margaret.Barrett@utas.edu.au)

Secretary

Ms Liz Young
10 Barrington Court
Newstead TAS 7250
Tel: (03) 6331 6640 (h)
[email: liz.young@soc.tas.edu.au](mailto:liz.young@soc.tas.edu.au)

National Review of School Music Education Key Messages

- ⇒ **Music education is valuable and essential for all Australian school students**
International and national research shows that music education uniquely contributes to the emotional, physical, social and cognitive growth of all students.
- ⇒ **Students miss out on effective music education**
While there are excellent examples of music education in schools, many Australian students miss out on effective music education because of the lack of equity to access, lack of quality of provision, and the poor status of music in many schools.
- ⇒ **Action is needed**
Music education in Australian schools is at a critical point where prompt action is needed to right the inequalities in school music.
- ⇒ **Priorities**
Action is needed to:
 - Improve the equity of access, participation and engagement in school music for all students
 - Improve teacher pre-service, in-service education and curriculum support services
 - Support productive partnerships and networking with music organisations, musicians and the music industry and the Australian community
 - Improve music education in schools
 - Improve levels of accountability
 - Improve the overall status of music in schools
- ⇒ **Quality teaching is a key**
Music teachers currently in schools need greater assistance through curriculum support materials, advisory services, networks, mentoring and professional development. (The review has developed *Guidelines for Effective Music Education**).
- ⇒ **Effective teacher education is essential**
Pre-service education for specialist primary, secondary, instrumental and vocal teachers needs to be reviewed and improved.
- ⇒ **Raising the status of music in schools will improve the quality of music in schools**

**The guidelines are a description of what it would look like if there was a quality music program being taught in a school. The guidelines provides a list of what is deemed to be the four broad overlapping levels of schooling, with descriptors listed for focus for Learning and Key Questions under the headings of Developing Musical Ideas and Applying Music Skills and Processes. A very useful list to check that you are on the right track.*

Chairperson's Report for the Tasmanian Chapter of ASME – 2005

Members of Chapter Council

On the 16th October 2004 the Tasmanian chapter held its AGM the following people were elected:

- **Chair/Newsletter Editor:** Mrs Carolyn Cross
- **Southern Chair & Treasurer:** Mrs Wendy Ross
- **Northern Chair:** Mrs Angela Howie
- **Secretary:** Mrs Liz Young
- **Research Officer:** Assoc. Prof. Margaret Barrett

Chapter Council Meetings

A meeting was held in December 2004 to listen to the entries and decide the winner for the Young composer competition. (Robbie Elliott, from Newstead College, who composed a piece called Red, White and Blue, was the winner) During 2005 members have met via phone calls and email. It is difficult to meet as the members of the chapter live at opposite ends of the State. Wendy and I met once in Launceston after the National Conference. The AGM will be held on October 29, 2005.

Chapter Membership

At present our current membership stands at 16. This is a decline from 22 members in 2004. Last year two people took advantage of our workshop membership deal that was offered as part of attending Sonny Chua's workshop. I am hoping as a result of the "bring a friend to the AGM" initiative that our numbers will increase. It is up to the members of ASME to spread the word.

Activities for the Year

- Workshop - Music and the Essential Learnings presented by Tony Woodward in October 2004, Tony is the acting Principal Education Officer for the Arts in Tasmania. He gave a very interesting and thought provoking presentation that looked at how music fits in the Essential Learnings Framework as well as examining the element Being Arts Literate and what that means for a standard 1 - 5 student.
- Workshop - Music and the Essential Learnings - Where to Now? This was given by Tony Woodward and Di O Toole. This was our first workshop for the year (March 2005). I am happy to say that this workshop was very well supported with 26 primary and secondary teachers attending. The agenda for the day was: map the music: placing music programs in the context of the Essential Learnings Framework. What does Being Arts Literate through music really mean? The day concluded with us looking at learning sequences written by music educators from across the State. At the moment the focus of education in Tasmania is on the new curriculum therefore it made sense to tap into that and provide an opportunity for professional development.
- National Conference, eight delegates from Tasmania attended the conference in Melbourne, this was very pleasing and I am sure that each one of us that attended gained some valuable information.

Chapter Publications

Our newsletter is our main form of communication with our members. The newsletter has been published in term one, as well as a combined term two/three newsletter. As well as informing members of the council about upcoming activities the first newsletter for the year included reports from directors of two summer music schools and information that will directly benefit teachers and inform them of issues surrounding the Music Play for Life Campaign. The combined term two/three newsletter included reports on the National Conference.

It is really only on the National level that you gain an appreciation of the enormity of ASME in Australia, we have been consulted during the development process of the Flame Awards, and several of the executive have been involved with the Music: Play for Life campaign, and we have recently released a set of professional teaching standards for music teachers. The calibre of presenters at the national conference was outstanding.

Chairperson's Report..... (continued)

On a State level honestly, I feel that our chapter is struggling. When we run workshops generally they are not supported well although the Essential Learnings workshop was however there were very few ASME members in attendance. No one from the chapter has contacted me and offered articles for the newsletter. I struggle to find the time to devote to ASME so in some way I feel guilty about the lack of workshops, but it should not only be me who has to generate the ideas and do things!

I would like to propose we set meetings for:

- Term 1 – Saturday, 25th March 2006
- Term 2 – Sunday, 21st May 2006 (This meeting is in May as I will be away in Term 2 on LSL in New York for the Hardie Fellowship)
- Term 3 – Sunday, 29th October 2006 (AGM)

All these meetings will be held in Launceston.

I would like to propose we offer at least two workshops next year:

- Music and the Essential Learnings: the next step
- A seminar given by Ruth Bonetti on performance confidence, or practicing for success, or preparing for successful exams, how to empower students to shine in performance. (It is my intention to network with TOSA, AUSTA and the TMTA and invite members along to this workshop)

Whilst understanding that everyone is busy I would really like to encourage the current members of ASME to do two things:

- **Support the chapter more, by attending workshops, offering articles for the newsletter or even offering to do workshops for us!**
- **Find us some new members; you are the best advocates for ASME**

I would sincerely like to thank Wendy Ross for her invaluable support throughout the year, and Liz Young who continues to do an excellent job as our secretary.

Carolyn Cross

Top Ten Picks

Last year received a request via email from Anne Blore the Editor of Music in Action magazine. This request was for five of our members to send in their top ten teaching resources. I would sincerely like to thank Len Clark, Gail Elliott, Di O'Toole and Wendy Ross for their contributions. If you would like to see this article in full it is in the Summer 2005, Vol. 3, Issue 3 edition.

Website: www.musicinaction.org.au

School Music Matters

www.schoolmusicmatters.com/welcome.tpl

School music matters is an American website with lots of resources to look at. The site includes:

- Ideas from colleagues on how to promote school music
- Downloads, including graphics you can use in newsletters etc.
- Quotations on music, education and life.
- Facts to help convince the uninformed of just how vital school music is
- Links to advocacy and resource sites